

HIGHLIGHTS International Art Fair Munich 2016

General opening: 26th - 30th October 2016

Munich Residenz
Residenzstraße 1, 80333 Munich

PRESS RELEASE

New momentum at HIGHLIGHTS

Continuing its commitment to quality, Munich's HIGHLIGHTS International Art Fair lines up a host of high-calibre exhibitors for 2016. Dr. Alexander Kunkel is named co-director of the fair's organising company.

Germany's finest art fair, a magnificent exhibition, one of the international art trade's most spectacular fairs: these are just some of the press accolades the HIGHLIGHTS International Art Fair Munich has received since it was founded in 2009. Now in its seventh year, HIGHLIGHTS again returns to its established city centre venue – the Kaiserhof courtyard at Munich's Residenz – welcoming visitors from 26th to 30th October 2016. Run by dealers for dealers, HIGHLIGHTS is an art fair whose name speaks for itself, with only select works of the very highest quality on show.

Long-time exhibitors and new names

For 2016, the art dealers and galleries invited to participate at HIGHLIGHTS had all confirmed some five months before the start of the fair. With 44 leading international dealers set to attend, this widely acclaimed art and antiques fair promises to again offer exceptional quality. Among those who have been on board since the beginning are *Julius Böhler Kunsthandel* from Starnberg, Gothic- to baroque-era sculpture specialists *Blumka Gallery* from New York, Munich's *Kunstammer Georg Laue* and modern and contemporary art dealers *Galerie Thomas* (also from Munich), as well as Salzburg's *Thomas Salis Art & Design*. They represent five of the eight founding members of HIGHLIGHTS, the others being *Kunsthandel Xaver Scheidwimmer*, a Munich-based gallery specialising in Dutch baroque painting, *Antiquariat Bibermühle / Heribert Tenschert*, a dealer in incunabula and illuminated manuscripts from Ramsen in Switzerland, and Konrad O. Bernheimer, who has been co-director of HIGHLIGHTS since its establishment

and will again be exhibiting as chairman of London-based Old Masters specialists *Colnaghi*. Among the first-time exhibitors, meanwhile, are silverware expert *Dr. Eva Toepfer* from Luxembourg, renowned early Meissen porcelain dealers *Kunsthandel Langeloh Porcelaine* from Weinheim, School of Paris specialist *Galerie Française* from Munich, Hamburg's *Krümmer Fine Art*, a gallery whose stock spans classic modern art and contemporary art, and *Giese & Schweiger*, renowned Viennese dealers in Austrian painting from the Biedermeier era to the Viennese Secession. Also making their HIGHLIGHTS debuts are *Galerie Brockstedt*, a Berlin gallery with interests ranging from New Objectivity painting to contemporary Berlin realism, modern art specialists *Galerie Koch* from Hanover, eminent Munich-based postwar art and Informel experts *Galerie Maulberger*, as well as newcomers *Stockebrand + Uekermann Kunsthandel*, a Berlin-based gallery was founded in 2014 that deals in periods and styles ranging from early Expressionism to 1970s and 80s gestural abstraction.

Old Masters meet Modernism

Presenting international-calibre art, new discoveries, and long unavailable works from all eras – that's what HIGHLIGHTS has been about from day one. The organisers are committed to celebrating historic fine art and its undeniable importance in shaping cultures and identities while also remaining open to new art market trends. "As in previous years, we want HIGHLIGHTS to be a place of discovery," says Alexander Kunkel, the fair's new co-director. Alexander Kunkel has been a HIGHLIGHTS exhibitor since 2014, offering work such as drawings, painting and sculpture by Salon and Secession artists, and in January 2016 succeeded the previous co-director Georg Laue, who remains an active member of the wider HIGHLIGHTS management structure. The fair aims to once again provide a lively, forward-looking and always quality-orientated trade platform, says Kunkel, and to underline Germany's key position on the international art market.

In photography, Lucerne's *Bernheimer Fine Art*, Munich's *Stephen Hoffman – Fine Art Photography* and Vienna's *Johannes Faber* will be offering vintage and contemporary works, while, from the traditional antiques trade, Pocking's *Peter Mühlbauer* will have masterpieces of European furniture spanning Renaissance and classicism, and Bamberg's *Christian Eduard Franke* will be featuring 18th- and 19-century furniture from Germany and France. Dusseldorf's *Esch Kunsthandel* is showing captivating decorative pieces of 18th-century faience pottery, while examples of baroque and rococo sculpture can be found at the stand of *Dr. Rainer Jungbauer* from Straubing, whose particular speciality is bozzetti and modelli. *Kunsthandel Xaver Scheidwimmer* will, like Colnaghi, be presenting selected Old Masters, and *Ralph*

Gierhards Antiques will be showing antique furniture alongside 19th-century sculpture. In drawings, a wide range of eras will be represented: *Martin Grässle Kunsthandel* will have 17th- to 19th-century European works on paper – a former managing director of Kunsthandel Katrin Bellinger, Grässle is an expert with many years of experience. Hamburg-based gallery *Dr. Moeller & Cie.* deals in everything from George Romney to Adolph von Menzel to Otto Dix, while *Florian Sundheimer* specialises in drawings from the 2nd half of the 20th century. In the realm of jewellery, the creations of Dusseldorf-based *Georg Hornemann*, one of the most creative jewellers of our day, will offer a counterpoint to the fine European and Asian antique jewellery of London's *VKD Jewels* (Van Kranendonk Duffels) and Munich's *Almut Wager*.

From Expressionism to ZERO

The HIGHLIGHTS exhibitors also include more than a dozen noted dealers in important artists and movements of the 20th century, among them *Galerie Ludorff* and *Galerie Schwarzer* from Dusseldorf. Also attending once again are numerous galleries whose offerings illustrate the artistic variety of the century: Dusseldorf's *Schönewald Fine Arts* stocks artists from Josef Albers to Cy Twombly, Dortmund-based *Galerie Utermann* deals in everything from Max Beckmann to Hann Trier, *Beck & Eggeling International Fine Art* focuses on ZERO art as well as on internationally renowned contemporary artists, and Zurich's *Galerie von Vertes* is a specialist in classic modern art. *Thole Rotermund Kunsthandel*, meanwhile, concentrates specifically on German Expressionist works on paper. Vienna- and New York-based duo *Wienerroither & Kohlbacher* are highly regarded dealers in Viennese Secession drawings and paintings. *Galerie bei der Albertina • Zetter* has decorative art from the same period, in particular Wiener Werkstätte pieces, as well as works by selected Austrian interwar and postwar artists. And *Galerie Ruberl*, also from Vienna, offers work by Austrian avant-garde artists and actionists.

Generational change

The appointment of Dr. Alexander Kunkel as co-director of the HIGHLIGHTS International Art Fair's organising company signifies a generational change that is not just about personnel. It's also about keeping pace with changing tastes and being more in tune with younger collectors. "We are currently seeing a reassessment and a shift in perspective in all areas of art. Historic fine art, in particular, is ripe for such a re-evaluation", believes the 36-year-old art historian. That requires determined, critically thinking young dealers with new approaches and a desire to develop their own signature, much as a curator might, Kunkel says. "For me, finding these new dealers and thus inspiring a new generation of collectors is a

challenge but also an opportunity – to ensure that the exceptional HIGHLIGHTS offering continues to reach keen collectors in a difficult market.”

Last year, numerous important works were sold to collectors and art aficionados at HIGHLIGHTS, testifying to the quality of the offering. August Macke's 1912 drawing *Orientalisches Liebespaar*, for instance, was sold by Galerie Utermann for a low-six-figure euro sum. At the Kunkel Fine Art stand, Franz von Stuck's hypnotic *Haupt der Medusa* pastel went to a German collection for a similar amount. And a Munich-based private collector purchased a remarkable pair of Viennese rococo sconces, adorned with porcelain flowers and dating from around 1750, from Peter Mühlbauer – the only comparable pieces can be found in New York's Metropolitan Museum of Art and in the Japanese Cabinet at Vienna's Schönbrunn Palace. HIGHLIGHTS continues to enjoy the support of its long-standing prime partner Allianz Deutschland AG and its media partner, the magazine *AD Architectural Digest*, as well as of other sponsors and friends of the fair.

With a host of first-class exhibitors lined up for autumn 2016, the HIGHLIGHTS International Art Fair is set to once again captivate collectors, art aficionados, museum curators and trade visitors alike.

Further details on the HIGHLIGHTS International Art Fair are available at www.munichhighlights.com.

Participants HIGHLIGHTS 2016

1. Beck & Eggeling International Fine Art, *Dusseldorf*
2. Bernheimer Fine Art, *Luzern*
3. Antiquariat Bibermühle | Heribert Tenschert, *Ramsen*
4. Blumka Gallery, *New York*
5. Julius Böhler Kunsthandlung, *Starnberg*
6. Galerie Brockstedt Berlin, *Berlin*
7. Colnaghi, *London*
8. Esch Kunsthandel, *Dusseldorf*
9. Galerie Johannes Faber, *Vienna*
10. Galerie Française, *Munich*

11. Christian Eduard Franke Kunsthandel, *Bamberg*
12. Ralph Gierhards Antiques / Fine Art, *Dusseldorf*
13. Kunsthandel Giese & Schweiger, *Vienna*
14. Martin Grässle Kunsthandel, *Munich*
15. Galerie Stephen Hoffman – Fine Art Photography, *München*
16. Atelier Georg Hornemann, *Dusseldorf / Berlin*
17. Europäische Skulpturen - Dr. Rainer Jungbauer, *Straubing*
18. Galerie Koch, *Hannover*
19. Kovacek Spiegelgasse Gemälde Glas, *Vienna*
20. Kunkel Fine Art, *Munich*
21. Krümmer Fine Art, *Hamburg*
22. Langeloh Porcelain, *Weinheim*
23. Kunstkammer Georg Laue, *Franke / London*
24. Galerie Ludorff, *Dusseldorf*
25. Galerie Maulberger, *Munich*
26. Dr. Moeller & Cie. Kunsthandel, *Hamburg*
27. Kunsthandel Peter Mühlbauer, *Pocking*
28. Thole Rotermund Kunsthandel, *Hamburg*
29. Galerie Ruberl, *Vienna*
30. Thomas Salis Art & Design, *Salzburg*
31. Kunsthandel Xaver Scheidwimmer, *Munich*
32. Galerie Schlichtenmaier, *Grafenau / Stuttgart*
33. Schönewald Fine Arts, *Dusseldorf*
34. Galerie Schwarzer, *Dusseldorf*
35. Stockebrand + Uekermann Kunsthandel, *Berlin*
36. Galerie Florian Sundheimer, *Munich*
37. Galerie Thomas, *Munich*
38. Kunsthandel Dr. Eva Toepfer, Bech-Kleinmacher, *Luxemburg*
39. Galerie Utermann, *Dortmund*
40. VKD Jewels, *London / Mailand*
41. Galerie von Vertes, *Zurich*
42. Kunst- und Antiquitätenhandel Wager, *Munich*
43. W&K Wienerroither & Kohlbacher, *Vienna / New York*
44. Galerie bei der Albertina • Zetter, *Vienna*

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You'll find press information along with print-quality photos in the press section of the HIGHLIGHTS website <http://www.munichhighlights.com/presse/pressebilder/>

VENUE

Residenz München Eingang Hofgarten Residenzstraße 1

D - 80333 München

SPECIAL EVENTS

Vernissage: 25th October 2016, 2 - 9 pm

Press tour: 25th October, 11 am - 1 pm

OPENING TIMES

26th - 30th October 2016, 11 am - 7 pm

Late-night opening: Thursday, 27th October 2016, until 10 pm

ADMISSION

Adults €25 incl. HIGHLIGHTS magazine

Senior citizens €20 incl. HIGHLIGHTS magazine

Free admission for children and students

HIGHLIGHTS is organised by the HIGHLIGHTS - Internationale Kunstmesse München - GmbH:

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